

Sasse aka Freestyle Man

Location: Berlin, Germany

Record Labels: Moodmusic, Studio Barnhus

Booking worldwide - also available live with Jimi Tenor

Klas Lindbald aka Sasse has been making and playing seriously deep electronic music for more than two decades now. His mission has always been to conjure up warm atmospheres, inviting grooves and heady soundscapes that encase listeners and take them to another place, and he has done so in many different ways.

Firstly, as a DJ, he has toured all over the world and will do so more than ever in 2018. As a producer, he never fails to cook up compelling moods and grooves on labels like Studio Barnhus, Pokerflat, My Favourite Robot or Bedrock whether working solo, or his numerous collaborations with Ewan Pearson, Holmar Filipsson, Henrik Schwarz or Stelios Vassiloudis to name a few.

He is also the boss and driving force behind the Moodmusic label, which is synonymous with classy, cerebral house and techno sounds from both new talents and established stars alike. The influential label is all set to continue to get played by world class DJs who appreciate its considered, unhurried and timeless output.

In 2017 his collaboration as Freestyle Man with another Finnish legend, Jimi Tenor, appeared on Studio Barnhus to critical acclaim and a follow-up EP is planned for October 2018 with 4 vocal induced house tunes.

When not composing, Klas is running his mixing and mastering services at his own Blackhead Studios in Berlin Mitte. In the last years he has been taking Michael Mayer, Anja Schneider, Jonas Saalbach, Blond:ish, Peter Pardeike and Dauwd to new levels with a masterful analogue mixing approach and is mastering for labels like All Day I Dream, Mobilee, K7! and of course Moodmusic.

A quarter of a century after starting out, Klas is as essential to the underground electronic scene as ever.